

SING, SING, SING

(Part II)

1st Eb Alto Sax

Words and Music by
LOUIS PRIMA
Arranged by JEFF HEST

$\text{♩} = 116-120$ ($\text{♩} = \text{♩}^3$)

(Drums) 4 5 (Tenor) 8 13 8

21 No lead
mf

29

39 4 No lead
mp

47
mf cresc. poco a poco

55
sempre cresc.

63

71
cresc.

Hard off
sfz

Detailed description: This is a musical score for the 1st Eb Alto Saxophone. It consists of ten staves of music. The first staff shows a drum pattern with measures 1-4, 5-8, and 13-16. The second staff begins at measure 21 with the instruction 'No lead' and a dynamic marking of *mf*. The third staff is measure 29. The fourth staff is measure 39, starting with a '4' and 'No lead' instruction, and a dynamic marking of *mp*. The fifth staff is measure 47, with a dynamic marking of *mf cresc. poco a poco*. The sixth staff is measure 55, with a dynamic marking of *sempre cresc.*. The seventh staff is measure 63. The eighth staff is measure 71, with a dynamic marking of *cresc.*. The final staff ends with a 'Hard off' instruction and a dynamic marking of *sfz*.

1st Eb Alto Sax

This musical score is for the 1st Eb Alto Saxophone part, covering measures 129 to 201. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is written on ten staves. Measures 129-144 are marked *mf* and feature melodic lines with slurs and accents. Measure 145 is marked *f* and includes a triplet. Measures 153-160 are marked (Drums) with a large '8' below the staff. Measures 161-168 are marked with a large '8'. Measure 169 is marked with a large '8'. Measures 177-184 are marked with a large '8'. Measure 185 is marked with a large '6'. Measures 186-192 are marked (Cowbell) with rhythmic notation. Measures 193-201 are marked *f* and feature complex melodic lines with many slurs and accents.

SING, SING, SING

(Part II)

2nd Eb Alto Sax

Words and Music by
LOUIS PRIMA
Arranged by JEFF HEST

$\text{♩} = 116-120$ ($\text{♩} = \text{♩}^3$)

(Drums) 4 5 (Tenor) .8 13 8

21 *mf*

29

39 *mp*

47 *mf cresc. poco a poco*

55 *sempre cresc.*

63 *f*

71 *cresc.*

Hard off

Sfz

2nd Eb Alto Sax

Musical score for 2nd Eb Alto Sax, measures 77-257. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The music is divided into measures, with measure numbers and performance instructions indicated above the staff. The score includes various musical notations such as rests, notes, slurs, and dynamic markings.

Measure 77: (Drums) 10

Measure 87: (Tpt.) 8

Measure 95: 8

Measure 103: 8

Measure 111: 2

Measure 113: 1

Measure 121: 1

Measure 129: (Tpt.) 14

Measure 143: 2

Measure 149: (Drums and clar.) 8

Measure 157: sfz 8

Measure 165: ff 8

Measure 173: 8

Measure 181: 8

Measure 189: 8

Measure 197: 8

Measure 205: 8

Measure 213: 12

Measure 225: (Drums) 8

Measure 233: 10

Measure 245: f

Measure 253: (Cowbell) (Cym.)

Measure 257: ff

SING, SING, SING (Part II)

1st Bb Tenor Sax

Words and Music by
LOUIS PRIMA
Arranged by JEFF HEST

$\text{♩} = 116-120$ (♩ = ♩^3)

(Drums) 4 5 Solo Bm

f

13 $Bm6$ $Bm7$ lip

$Bm6$ $Bm7$ *f*

21 $Bm6$ $Bm7$ $Bm6$

$Bm7$ 29 $Bm6$ $Bm7$

$Bm6$ $Bm7$

$Bm6$ lip shake long smear 39 4

1st Bb Tenor Sax

mp

47

mf cresc. poco a poco

55

sempre cresc.

63

f

cresc.

71

Hard off
sfz

77 (Drums) 10 87 (Trpt.) 8 95 8 103 8

111 2 113 1

f

121 1

1st Bb Tenor Sax

The musical score for the 1st Bb Tenor Sax part consists of ten staves of music. The first staff shows a melodic line with various notes and rests. The second staff begins with a measure rest of 14 measures, marked with a box containing '129 (Trpt.)' and '143'. It includes dynamics *sfz* and *ff*, and a measure rest of 2 measures. The third staff is a measure rest of 8 measures, marked with a box containing '149 (Drums and clar.)' and '157', with a measure rest of 8 measures. The fourth staff is a measure rest of 8 measures, marked with a box containing '165' and '179', with a measure rest of 8 measures. The fifth staff is a measure rest of 8 measures, marked with a box containing '181' and '189', with a measure rest of 8 measures. The sixth staff is a measure rest of 12 measures, marked with a box containing '213' and '225 (Drums) 8', with a measure rest of 10 measures. It includes annotations for '(Cowbell)' and '(Cym.)'. The seventh staff begins with a measure rest of 245 measures, marked with a box containing '245', and features a dynamic of *f*. The eighth staff continues the melodic line. The ninth staff begins with a measure rest of 253 measures, marked with a box containing '253'. The tenth staff concludes the piece with a dynamic of *ff*.

SING, SING, SING (Part II)

2nd Bb Tenor Sax

LOUIS PRIMA
Transcribed and Recreated by Jeff Hest

$\text{♩} = 116-120$ ($\text{♩} = \text{♩}^3$)

(Drums) 4 5 (1st Tenor) 8 13 8

21 *mf*

29

39 4 *mp*

47 *mf cresc. poco a poco*

55 *sempre cresc.*

63 *f*

71 *cresc.*

[Hard off]

sfz

2nd Bb Tenor Sax

Musical score for 2nd Bb Tenor Sax, measures 77-253. The score is written in treble clef with a key signature of one sharp (F#). It includes various performance instructions and dynamic markings.

Measures 77-103: (Drums) 10, 87 (Tpt.) 8, 95 8, 103 8

Measures 111-121: 111 2, 113 1, 121 1

Measures 129-143: 129 (Tpt.) 14, 143 2

Measures 149-173: 149 (Drums and Clar.) 8, 157 sfz, 165 ff, 173 8

Measures 181-205: 181 8, 189 8, 197 8, 205 8

Measures 213-233: 213 12, 225 (Drums) 8, 233 10

Measures 245-253: 245 f, 253 (Cowbell) (Cym.)

SING, SING, SING

(Part II)

Clarinet

LOUIS PRIMA
Arranged by JEFF HEST

$\text{♩} = 116-120$ ($\text{♩} = \text{♩} \text{♩}$)

(Drums) 4 (Tenor) 8 13 8 21 Lead

mf

29

Solo 39 p mp

Lead

47 mf cresc. poco a poco

55 sempre cresc.

63 f

cresc.

71 Hard off 77 (Drums) 10 sfz

Clarinet

87 8 95 8 103 8 111 - 2

113 8 121 8 129 (Tpt. Solo) 14 143 (tutti) 5

Solo 149 *f* *mf*

157 *f* *mf*

165 3

173 *mf* *f*

181

189 *slight growl* *Normal*

Detailed description: This is a musical score for a Clarinet, spanning measures 87 to 190. The score is written on a single staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music is divided into several systems. The first system contains measures 87, 95, 103, and 111, with rests of 8 measures between them and a final rest of 2 measures. The second system contains measures 113, 121, 129, and 143, with rests of 8 measures between them. Measure 129 is marked '(Tpt. Solo)' and measure 143 is marked '(tutti)'. The third system begins with a 'Solo' marking and contains measures 149, 157, and 165. Measure 149 is marked with a forte (*f*) dynamic and a 'Solo' marking. Measure 157 is marked with a mezzo-forte (*mf*) dynamic. Measure 165 features a triplet of eighth notes. The fourth system contains measures 173 and 181. Measure 173 is marked with a mezzo-forte (*mf*) dynamic, and measure 181 is marked with a forte (*f*) dynamic. The fifth system contains measures 189 and 190. Measure 189 is marked with a 'slight growl' instruction, and measure 190 is marked with a 'Normal' instruction. The score includes various musical notations such as slurs, accents, and dynamic markings.

This musical score for Clarinet, page 21, contains measures 197 through 253. The music is written in treble clef with a key signature of two sharps (F# and C#). The score includes various musical notations such as slurs, accents, and dynamic markings. Measure 197 is marked with a box. Measure 205 is also boxed. Measure 213 is boxed. Measure 225 is boxed and includes a drum part with the notation "(Drums) 7" and "(Cymb) 10". Measure 233 is boxed. Measure 245 is boxed. Measure 253 is boxed. The score concludes with a double bar line and a final dynamic marking of *ff*. The word "smear" is written above a note in measure 197. The word "tr" is written above notes in measure 225. The word "mf" is written above notes in measure 233. The word "mp" is written above notes in measure 233. The word "Cym" is written above notes in measure 233. The word "p" is written below notes in measure 225. The word "f" is written below notes in measure 245. The word "ff" is written below notes in measure 253.

SING, SING, SING

(Part II)

LOUIS PRIMA
Arranged by JEFF HEST

1st Trumpet

$\text{♩} = 116-120$ ($\text{♩} = \text{♩}^3$)

(Drums) 4 [5] (tenor) 8 [13] Derby or hand over ball

mf

[21]

[29]

[39] 6 Straight Mute

p

[47] *mf* *cresc. poco a poco*

[55] 1 2 Open Growl *f*

[63]

[71] *cresc.* dip End growl Hard off! [77] (Drums) 9 *sfz*

1st Trumpet

Solo
f

87 Cm G7 Cm

95 Cm

103 Cm

111 Bm Bm/E F#7 *End Solo*

113 *f*

121

Solo
mf

129 5m

f

ff

143 sfz

(drums and clar.) ff

149 8 157 8 165 8 173 8

181 8 189 8 197 8 205 8

213 12 225 (drums) 8 233 10 (Cowbell) (Cym.)

245 f

253 ff

SING, SING, SING (Part II)

2nd Trumpet

Arranged by JEFF HEST

$\text{♩} = 116-120$ ($\text{♩} = \text{♩}^3$)
 (Drums) 4 [5] (Tenor) 8 [13] Derby or hand over bell

mf

[21]

[29]

[39] 1 3

p

[Open]

[47] *mp* *dip* *mf*

[53] *dip* [Growl] *f*

[63] *dip*

cresc.

2nd Trumpet

71 *dip* *End growl* *Hard off!*

77 (Drums) 10 87 (1st Trpt.) 8 95 8 103 8

111 2 113 *f*

121

129 (trpt) 14 143 2

(Drums and Clar.) *sfz* *ff*

149 8 157 8 165 8 173 8

181 8 189 8 197 8 205 8

219 12 225 (Drums) 8 233 10 (Cowbell) (Cym.)

245 *f*

253

ff

SING, SING, SING (Part II)

LOUIS PRIMA
Arranged by JEFF HEST

3rd Trumpet

$\text{♩} = 116-120$ ($\text{♩} = \text{♩}^3$)
 (Drums) 4 5 (Tenor) 8

13 Derby or hand over bell

mf

21

29

39 1 3

p

Open

mp

mf

47

55 Growl

f

63

dip

cresc.

3rd Trumpet

71 *End growl* *Hard off*

77 (Drums) 10 87 (Trpt.) 8 95 8 103 8

111 2 113 *f* 121

129 (Trpt.) 14 143 2

149 (Drums and Clar.) 8 157 8 165 8 173 8

181 8 189 8 197 8 205 8

213 12 225 (Drums) 8 233 10 (Cowbell) (Cym.)

245 *f* 253 *ff*

SING, SING, SING (Part II)

4th Trumpet

LOUIS PRIMA
Arranged by JEFF HEST

$\text{♩} = 116-120$ ($\text{♩} = \text{♩}^{\text{♩}}$)
 (Drums) 4 [5] (Tenor) 8 [13] Derby or hand over bell

mf [21]
 [29]
 [39] *p*
Open
 [47] *mp* *dip* *mf*
 [55] *dip* *f* *Growl*
 [63] *dip*
dip *cresc.*

4th Trumpet

71 *End growl* *Hard off*

77 (Drums) 10 87 (Trpt.) 8 95 8 103 8

111 2 113 *f*

121

129 (Trpt.) 14 143 2

149 (Drums and Clar.) 8 157 8 165 8 173 8

181 8 189 8 197 8 205 8

213 12 225 (Drums) 8 233 10 (Cowbell) (Cym.)

245 *f*

253 *ff*

SING, SING, SING (Part II)

LOUIS PRIMA
Arranged by JEFF HEST

1st Trombone

$\text{♩} = 116-120$ ($\text{♩} = \text{♩}^3$)
 (Drums) 4 5 (Tenor) 8 13 Derby or hand over bell

mf

21

29

39 1 6

p

mf 47 2 2 2

55 2 63 2

71 2 *Hard off*

sfz

77 (Drums) 10 87 (Tpt.) 8 95 8 103 8

1st Trombone

Musical score for 1st Trombone, measures 111-253. The score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music. Measure numbers are indicated in boxes above the staves: 111, 113, 121, 129, 143, 144, 157, 165, 173, 181, 189, 197, 205, 213, 225, 233, 245, and 253. Performance markings include dynamics such as *f*, *ff*, and *sfz*. There are also performance instructions: "(Tpt.)" at measure 129, "(Drums and Clar.)" at measure 144, "(Drums)" at measure 225, "(Cowbell)" at measure 233, and "(Cym.)" at measure 245. The score includes various musical notations such as slurs, accents, and articulation marks. The final measure (253) ends with a double bar line and a dynamic marking of *ff*.

SING, SING, SING (Part II)

2nd Trombone

LOUIS PRIMA
Arranged by JEFF HEST

$\text{♩} = 116-120$ ($\text{♩} = \text{♩} \text{♩}$)
 (Drums) 4 [5] (Ten.) 8 [13] Derby or hand over bell

mf

[21]

[29]

[39] 1 6

Open [47] 2 [63] 2

[55] 2 [71] 2 [77] (Drums) 10 [87] (Tt-pt.) 8 [95] 8 [103] 8

Hard off

sfz

Musical score for 2nd Trombone, measures 111-253. The score is written in bass clef with a 4/4 time signature. It includes various musical notations such as notes, rests, and dynamic markings. Measure numbers are boxed and placed above the staff. Performance instructions for other instruments are also present.

Measures 111-112: **111** 2

Measures 113-120: **113** 1

Measures 121-128: **121** 1

Measures 129-142: **129** (Ttpt.) 14

Measures 143-148: **143** *sfz* *ff*

Measures 149-156: **149** (Drums and Clar.) 8

Measures 157-164: **157** 8

Measures 165-172: **165** 8

Measures 173-180: **173** 8

Measures 181-188: **181** 8

Measures 189-196: **189** 8

Measures 197-204: **197** 8

Measures 205-212: **205** 8

Measures 213-220: **213** 12

Measures 221-228: **225** (Drums) 8

Measures 229-236: **233** 10

Measures 237-244: (Cowbell) (Cym)

Measures 245-252: **245** *f*

Measures 253-260: **253** *f*

SING, SING, SING (Part II)

3rd Trombone

Arranged by JEFF HEST

$\text{♩} = 116-120$ ($\text{♩} = \text{♩}^3$)

(Drums) 4 [5] (Tenor) 8 [13] Derby or hand over bell

mf

[21]

[29]

[39] 1 6

p

[47] 2 2 2

mf

[55] 2 2 2 [63] 2

[71] 2 2 2 (Hard off)

sfz

[77] (Drums) 10 [87] (Ttpt.) 8 [95] 8 [103] 8

3rd Trombone

Musical score for 3rd Trombone, measures 111-253. The score is written on ten staves in bass clef. Measure numbers are boxed and placed above the staves. Performance instructions include dynamics (f, sfz, ff), articulation (accents), and performance techniques (trumpet, drums, cowbell, cymbal). The score includes various musical notations such as notes, rests, slurs, and accents.

Measures 111-112: **111** 2

Measures 113-120: **113** 1

Measures 121-128: **121** 1

Measures 129-142: **129** (Tpt.) 14 **143** *sfz* **2**

Measures 143-173: (Drums and Clar.) **144** 8 **157** 8 **165** 8 **173** 8

Measures 174-204: **181** 8 **189** 8 **197** 8 **205** 8

Measures 205-224: **213** 12 (Drums) **225** 8 **233** 10 (Cowbell) (Cym.)

Measures 225-252: **245** *f*

Measures 253-258: **253** *ff*

SING, SING, SING (Part II)

4th Trombone

Arranged by JEFF HEST

$\text{♩} = 116-120$ ($\text{♩} = \text{♩}^3$)
 (Drums) 4 [5] (Ten.) 8 [13] Derby or hand over bell

mf

[21]

[29]

[39] 1 6

p

[47] 2

mf

[55] 2

[63] 2

[71] 2

sfz

[77] (Drums) 10 [87] (Trpt.) 8 [95] 8 [103] 8

111 2 113 1

121 .1

129 (Trpt.) 14 143 2

sfz ff

149 (Drums and Clar.) 8 157 8 165 8 173 8

181 8 189 8 197 8 205 8

213 12 225 (Drums) 8 233 10 (Cowbell) (Cym)

245 f

253 ff

SING, SING, SING (Part II)

Words and Music by
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Arranged by JEFF HEST

Piano

$\text{♩} = 116-120$ (Drums) 5 (Tenor) *mf*

4 2

13 *Am⁶ Am⁶ Am⁷*
(Continue light fills behind Tenor Sax)

Am⁷ Am⁷ Am⁶ Am⁶ Am⁷ Am⁷ Am⁷

21 *Am⁶ Am⁶ Am⁷ Am⁷ Am⁷ Am⁶ Am⁶ Am⁷*

29 *Am⁷ Am⁷ Am⁶ Am⁶ Am⁷ Am⁷ Am⁷*

Piano

Am6 Am6 Am7 Am7 Am6

34 47 55 63

71 77 (Drums) 87 Bbm F7

Bbm 2 4

Comp. (same style)

95 Bbm 2 Bbm 2 4

103 Bbm 2 4 (Fade out) 3 2 111

113 Am Am G#° Am^b Am^b Am^b G#° Am^b Am^b

Amb G#° F7 E7 F7 E7 F7 E7 Am^b 121 Am Am G#° Am^b

Amb Amb G#° Am^b Am^b Am^b G#° F7 E7 F7 E7 F7 E7 Am^b

129 Am 2 4 6 8

(Time and light fills)

mf

Am 2 4 6

f

143 F9-5 Am^b

p sub. ff 2

Piano

149 (Clar. and Drums) 157 165 173

181 189 197 205

213 225 (Drums) 233 (Cowbell) (Cym.)

245 *f* Am^b G#m^b Am^b Am^b G#m^b Am^b G#m^b Am^b Am^b G#m^b Am^b G#m^b Am^b

Am^b G#m^b Am^b Am^b 253 Am^b G#m^b Am^b Am^b G#m^b

Am^b G#m^b Am^b Am^b G#m^b Am^b G#m^b Am^b Am^b G#m^b Am^b Am^b G#m^b Am^b > *ff*

SING, SING, SING (Part II)

Bass

LOUIS PRIMA

Arranged by JEFF HEST

$\text{♩} = 116-120$ ($\text{♩} = \text{♩}^3$)

(Drums) 4 5 Am

The musical score consists of ten staves of bass notation. It begins with a treble clef, a common time signature, and a 4/4 time signature. The first staff starts with a *mf* dynamic and includes a boxed measure number 5. Subsequent staves feature various chord notations such as *Am*, *Am^b*, *Am⁷*, and *Am⁶*, along with boxed measure numbers 13, 21, 29, 39, 47, 55, 63, 71, and 77. The score includes dynamic markings like *p*, *mp*, *f*, and *Adim.*, as well as performance instructions such as *cresc. poco a poco*, *sempre cresc.*, and *p sub.*. A drum solo is indicated at measure 77. The key signature changes from one flat to two flats at measure 87, where the notation includes *Walk*, *Bbm*, and *F7*. The score concludes with a double bar line and a key signature of two flats.

Bass

103 Bbm 2 4 6 8

111 Am Am/E E7 113 Am Am G#m Am6 Am6 Am6 G#m Am6

121 Am Am G#m Am6

129 Am 2 4 6 8

143 Am6 2 4 6 8 10 12

149 (Clar. And Drums) 157 165 173

181 189 197 205

213 12 225 (Drums) 8 233 10 (Cymb.) (Cym.)

245 Am6 G#m6 Am6 Am6 G#m6 Am6 G#m6 Am6 Am6 G#m6 Am6 G#m6 Am6

253 Am6 G#m6 Am6 Am6 G#m6 Am6 G#m6 Am6 Am6 G#m6 Am6

ff

SING, SING, SING (Part II)

Drums

LOUIS PRIMA
Arranged by JEFF HEST

$\text{♩} = 116-120$ ($\text{♩} = \text{♩}^3$)

T.T. Solo

The drum score consists of ten staves of music. The first staff begins with a tempo marking of 116-120 and a note value of a quarter note equal to a triplet eighth note. The first staff is marked *T.T. Solo* and *mf*. The second staff is marked [5] *(T2nor)*. The third staff is marked [13]. The fourth staff is marked [21] *Continue ad lib., vary accents*. The fifth staff is marked [29]. The sixth staff is marked [39] *Continue two measure pattern ad lib.* and starts with a dynamic of *p*. The seventh staff is marked [47] and starts with *mf cresc. poco a poco*. The eighth staff is marked [55] and starts with *sempre cresc.*. The ninth staff is marked [63] and starts with *cresc.*. The tenth staff is marked [71] and ends with *T.T. Solo*, *p sub.*, and *f*. Each staff contains rhythmic notation with accents and dynamic markings. The notation includes eighth notes, quarter notes, and rests, with some measures containing triplet markings. The score is written on a grand staff with a treble clef and a common time signature.

Drums

[77]

S.D. Cym. T.T. S.D. Cym. T.T. S.D. T.T. S.D. Cym. S.D. Cym. (trpt.) RS

[87] (trpt.) Time

mf

[95]

[103]

[111] [113] Time

f

[121] Time

[129] Time

[137] Time

f

[143] Time T.T. Solo

mf sub.

[149] p sub. (clar.)

mf sub.

[157] (continue ad lib. varying accents)

Drums

165 2 2 2

173 2 2 2

181 2 2 2

189 2 2 2

197 2 2 2

205 2 2 2

213 2 2 2

225 *Solo* 2 2 2

233 *mf* *f* *f* *mp* 2 2 2

p *pp* *p* *R.S.* *Cowbell* *Cym.*

245 *pp* *f sub.* *(Soft foot)* 2 2 3 3 3 3

253 2 2 3 3 3 3 3 3